





one amp  
is not enough:

WORDS BY SAM HILL

# THE BEST AMP-IN- A-BOX PEDALS

# LIKE GUITARS AND AMPLIFIERS, EFFECTS PEDALS HAVE EVOLVED OVER TIME.

If you think of various types of pedals as different species, the amp-in-a-box type has permeated the earth. Pedals that emulate amplifiers are a wonderful invention, and they're getting to be so accurate that you don't have to haul your entire amplifier collection to every rehearsal or gig. Or, if you only want to have one amplifier that you absolutely love as your base tone, you can get the sounds of other amps when needed in pedal form. However you approach your rig, amplifier emulating pedals are a great way to broaden your tonal horizons and add excitement to your setup. There is a dizzying number of pedals to choose from, so here's a selection of a few unique offerings to narrow it down.

# ALEXANDER jubilee silver

The Marshall Silver Jubilee was based on a few Marshall models, and its monster tone (along with its fetching silver and black appearance) has made it a favorite of players such as John Frusciante. As you can imagine, it costs a few bucks and isn't exactly a featherweight. Luckily for you, Alexander Pedals has created the Jubilee Silver, which captures both the look and sound of the epic amplifier. Treble, Mid, Bass, Loudness and Drive knobs allow for tonal sculpting. Alexander recommends cranking this one up for the best results, and it's hard to disagree. Any dirt pedal is capable of yielding clean tones with the manipulation of the controls, but this baby is meant for rocking. This pedal deserves extra points for its square shaped LED, clearly a nod to the amplifier's aesthetics. The Jubilee Silver is authentic in sound and looks—it's like having a badass Marshall amp that you can carry in your pocket. Thanks to this pedal, you can nail rock star tones without being an actual rock star or tricking your drummer into hauling your amp around.

