

RADICAL

Delay

Ultimate '80s Delay Pedal

The Radical Delay is a re-imagining of the crystal-clear digital delay sounds of the 1980's — with some modern twists. So grab your hover board and pump up your Reeboks, because we're about to turn back the clock.

Controls:

Time - adjust the maximum delay time from <10ms to >900ms.

Repeat - controls the feedback of the delay.

Tweak - tweaks a different parameter in each mode. See the mode descriptions for full details.

Mix - controls the blend between fully dry (clean) and fully wet (echo only.) 12 o'clock is an equal mix of clean and echo.

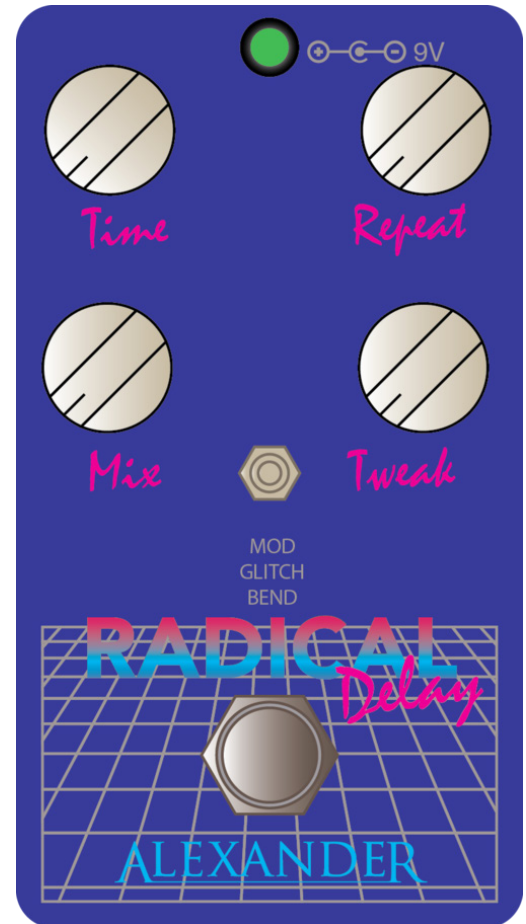
Mode Toggle:

Mod — Super-clean digital delay with adjustable modulation. The Tweak knob adds a luscious modulation to the delay. At 12 o'clock there is no modulation. Clockwise adds a slow chorus and counter-clockwise adds a fast vibrato.

Glitch — Pristine digital delay that you can mangle in unusual and interesting ways. With the Tweak knob fully counter-clockwise, the Radical Delay will echo exactly what you play. Turn the Tweak knob clockwise to add some "ghost in the machine" style glitches and odd pitch modulation. And with the Tweak knob fully clockwise, the Radical Delay sounds more like a synthesizer or video game console.

Bend — Delay with pitch shifting that's based on the earliest technology and spirals up or down with each repeat. Turn the Tweak knob counter clockwise to shift the pitch down or clockwise to shift up.

*Hint: Turn the delay time all the way down and the Radical Delay will take on a whole new vibe. In Mod mode, you'll find analog-flavored chorus. Glitch mode turns into a "bleep bloop" robot machine. And in Bend mode, try blending the dry signal in for glitchy pitch-shifted harmony lines.



Power Supply:

The Radical Delay requires a 9V DC power supply with a 2.1mm pin, center negative. The Radical Delay is not designed to be powered on supplies higher than 9V and does not use a battery. The Radical Delay should work fine on a multi-pedal "daisy chain" connector, but if you encounter excessive noise or hum try a separate power supply.

ALEXANDER

GREAT TONES. DOING GOOD.

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