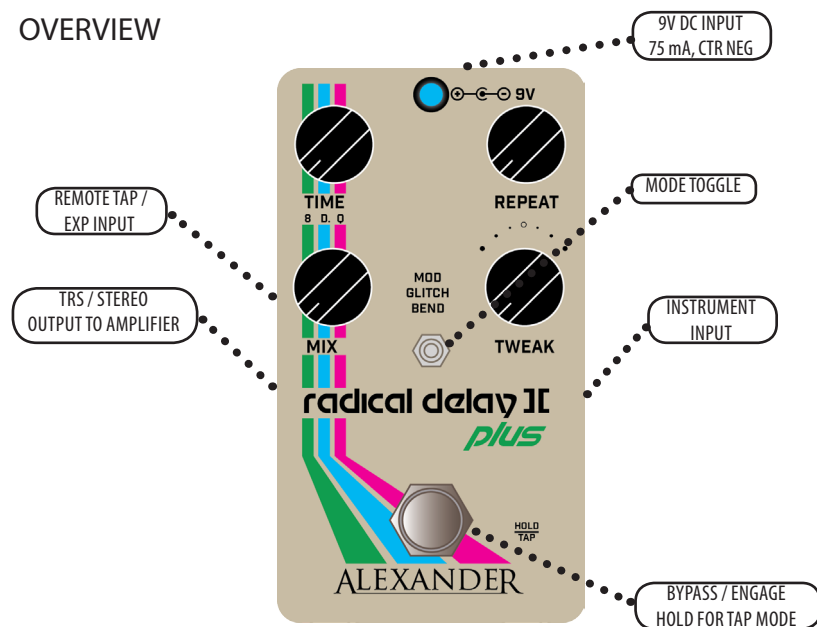




We stuck our classic '80s flavored delay in the Betamax and fast-forwarded to the good part.

But instead of an eyeful of Phoebe Cates, we discovered the Radical Delay II+. The sound you love with more reasons to love it, like updated cosmetics and built-in tap tempo.

OVERVIEW



CONTROLS

Time (8 D. Q) — Changes the delay time from 0-920ms. In Tap mode, this knob sets the tap tempo subdivision. Left for 8th notes, center for dotted 8ths or right for quarters.

Repeat — Controls the feedback of the delay. The Radical Delay II+ does not self-oscillate, because that does not compute.

Tweak — Adjusts a different parameter in each mode. See the mode descriptions for full details.

Mix — Controls the blend between fully dry (clean) to fully wet (repeat only).

MODE TOGGLE

Mod — Super-clean digital delay with adjustable modulation. The Tweak knob adds a luscious modulation to the delay. At 12 o'clock there is no modulation. Clockwise adds a slow chorus and counter-clockwise adds a fast vibrato.

Glitch — Pristine digital delay that you can mangle in unusual and interesting ways. With the Tweak knob fully counter-clockwise, the Radical Delay will echo exactly what you play. Turn the Tweak knob clockwise to add some "ghost in the machine" style glitches and odd pitch modulation. And with the Tweak knob fully clockwise, the Radical Delay II+ sounds more like a synthesizer or video game console.

Bend — Delay with pitch shifting that's based on the earliest technology and spirals up or down with each repeat. Turn the Tweak knob counter clockwise to shift the pitch down or clockwise to shift up.

***Hint:** Turn the delay time all the way down and the Radical Delay II+ will take on a whole new vibe. In Mod mode, you'll find analog-flavored chorus. Glitch mode turns into a "bleep bloop" robot machine. And in Bend mode, try blending the dry signal in for glitchy pitch-shifted harmony lines.

TAP TEMPO AND BYPASS

Bypass / Tap: Tap to bypass or engage or hold to enter Tap Tempo Mode.

Tap Tempo Mode: When the bypass LED is blinking, the pedal is in Tap Tempo mode. Tap the footswitch to set the delay time, or turn the Time knob to select the tap subdivision. Hold the Bypass / Tap footswitch to exit Tap Tempo mode, or just wait and the pedal will exit on its own. **Tap tempo mode works regardless of how the remote jack is assigned.**

CONNECTIONS AND POWER

Stereo Output: The Radical Delay II+ features a TRS (tip-ring-sleeve) output jack. The tip carries a mix of effected (wet) and clean signals, as determined by the Mix knob. The ring carries a buffered dry signal. Set the Mix control fully wet for the maximum amount of stereo separation.

Remote Tap / Expression Jack: Hold the Bypass footswitch at power-on to select tap tempo (two blinks) or expression (five blinks) for this jack. Connect a normally-open momentary footswitch to this jack to tap tempo.

Connect a standard expression pedal (Tip 0-3.3V, Ring 3.3V, Sleeve 0V) to control the delay knob. To set the expression pedal range, put the expression pedal heel down and turn the Time knob, then push the expression pedal toe down and turn the knob again. The Radical Delay II+ will sweep between these two settings as you move the expression pedal.

Power Supply: The Radical Delay II+ requires a 9V DC power supply with a 2.1mm pin, center negative. Power the Radical Delay II+ from an outlet or supply capable of providing at least 75mA of current. The Radical Delay II+ is not designed to be powered on supplies higher than 9V and does not use a battery. The Radical Delay II Plus should work fine on a multi-pedal "daisy chain" connector, but if you encounter excessive noise or hum try a separate power supply.

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