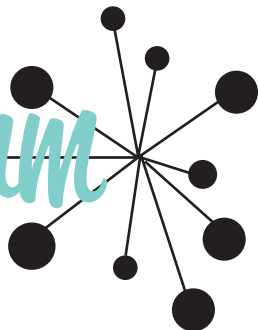


Equilibrium

Vintage Modulation



The Equilibrium takes us back to a time when cars had fins like rocket ships and guitar amps were simple circuits that sounded pure, awesome — and modulated.

Controls:

Rate - Adjusts the rate of modulation from a slow pulse to a rapid flutter.

Depth - Controls the amount of modulation from barely perceptible to seasick.

Shape - Tweaks the waveform from a rounded sine wave to an abrupt square.

Mix - Blends between the dry and the modulated signals.

*Hint: For traditional style tremolo, set the Mix knob fully clockwise.

Mode Toggle:

Tremolo — Traditional tremolo based on the bias circuits from the earliest tube amps. Use the Shape control to morph from a very soft and smooth tremolo to a much harder burp-burp modulation.

Harmonic — Based on the vibrato circuits from the early '60s piggyback amplifiers. Blend in the dry signal for a queasy, seasick effect.

Vibrato — True 50s style frequency vibrato, just like Buddy Holly. Try it with a fast speed and 100% wet mix for the widest vibrato effect.

*Hint: The **Shape** knob produces a full square wave around 1 o'clock, and as you advance the control the wave becomes a narrow "pulse."



Power Supply:

The Equilibrium requires a 9V DC power supply with a 2.1mm pin, center negative. The Equilibrium is not designed to be powered on supplies higher than 9V and does not use a battery. The Equilibrium should work fine on a multi-pedal "daisy chain" connector, but if you encounter excessive noise or hum try a separate power supply.

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